Anatomy Of A Sacred Harp Song

Windham, L.M.

Some songs do not have repeats.

The scale (for this song it is C) is a mode of the C major scale. The scale is raised in minor mode.

The intervals of the scale are as follows:

1. C E G A
2. E G B D
3. G B D F
4. B D F A

E Minor  Isaac Watts, 1707.
Daniel Read, 1785.

1. Broad is the road that leads to death
And thousands walk together there;
But wisdom shows a narrow path
With here and there a traveller.

2. De-ny thyself, and take thy cross,
Is the Redeemer's great command;
Nature must count her gold but dross,
If she would gain this heav'nly land.

3. The fearful soul that tires and faints,
And walks the ways of God no more,
Is but esteemed almost a saint,
And makes his own destruction sure.

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