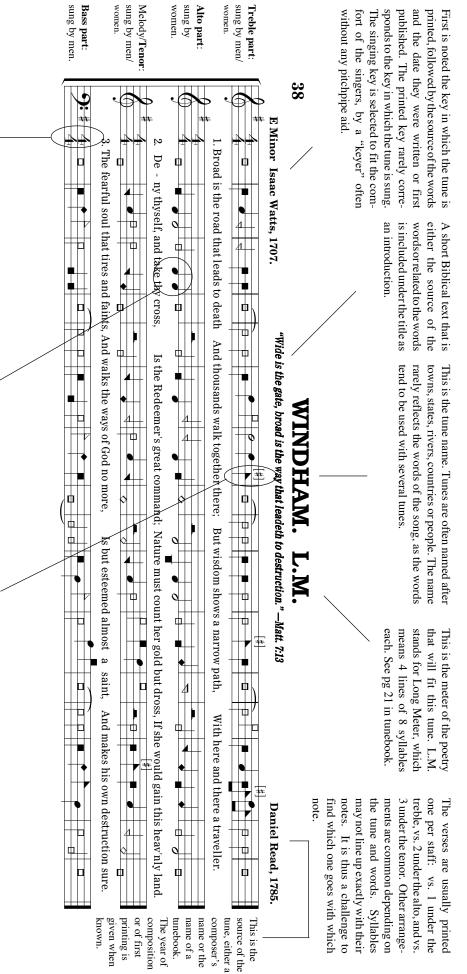
Anatomy Of A Sacred Harp Song



either lead this song "in two" with a down-up hand quarter note getting one beat. Sacred Harp singers will gets one beat. In this song: four beats per measure with the hand movement. movement, or "in four" with a down-leftwards-back-up per measure, the bottom number tells what kind of note each staff. The top number tells how many beats there are This is the time signature and it's given at the beginning of

will sing this song as it is printed in of the traditional practice. sung by those who haven't learned this handout. Sometimes D#'s are tional singers, however, do not pay (i.e. have a # next to them). Tradi-In the book these Ds are sharped any attention to such markings and

> the scale (for this song it is C, or the 2nd Fa) a half step. as dorian-minor but the book has all of the minor tunes in the book. Traditional singers sing all the minor key music singers automatically and unconciously raise the 6th note of printed as natural-minor. What this means is that traditional The # above this note is present only in this handout, it is not

ning and ending of the repeated secspace is saved by marking the begin printing that part twice, repeated. Rather than portions of the song Many songs will have

song does not have any repeats. tion with a row of vertical dots. This