



Musings from the pen of Academician Mixie Lidyan...

#29 bottom TRIBULATION is a hauntingly beautiful song paired with Isaac Watts' incomparable words. Unfortunately our book only provides three vocal parts. Many altos have longed for their own part to sing when this gets called at a singing. Two of the old books have lovely altos, slightly differing from each other: *The*

Kentucky Harmony (1816), and *The Missouri Harmony* (1835).

Here's a blend of the two altos, with the treble. There's enough room in the book to pencil this in on the treble line, ready for the next time #29 bottom gets called. Something quite close to this alto is in the Cooper SH #184b

Treble and alto parts for #29b TRIBULATION. Trebles: note the raised 6th in your part

1. Death tis a mel-an-chol-y day To those who have not God— When
the poor soul is forced a-way To seek her last a-bode