

How To Find the 6th in Minor Songs

If the key signature has no sharps or flats: mentally add 1 sharp to the signature, i.e. look for any F's and sharp them. Look for the FA that is not the one just above the MI and sing it higher than printed by a half step — as if it had a sharp sign.

La Mi Fa Sol La Fa Sol La

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If the key signature has sharps: mentally add another sharp to the signature. Look for the FA that is not the one just above the MI and sing it higher than printed by a half step — this means mentally giving it a sharp sign.

La Mi Fa Sol La Fa Sol La

La Mi Fa Sol La Fa Sol La

If the key signature has flats: mentally remove the last flat from the signature. Look for the FA that is not the one just above the MI and sing it higher than printed by a half step — this means mentally giving it a natural sign.

La Mi Fa Sol La Fa Sol La

La Mi Fa Sol La Fa Sol La

Not all minor songs use the 6th note of the scale. Only one minor song in the book already has the 6th note marked, #504 WOOD STREET. #272 EXHORTATION has marked the 6th once in the alto. For this song all appearances of that note need to be sung as it is marked (in treble and elsewhere in alto). All other printed accidentals that appear should be ignored (see hand-out on accidentals).