

SAINTS BOUND FOR HEAVEN. H. M.

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Elliott's Sacred Lyre, 1828.

J. King and William Walker, 1840

1. Our bondage, it shall end by and by, by and by; Our bondage, it shall end by and by; From E-gypt's yoke set

2. Our De-liv-'rer, He shall come by and by, by and by; Our De-liv-'rer, He shall come by and by; And our sor-rows have an

3. Tho' our en-e-mies are strong, we'll go on, we'll go on; Tho' our en-e-mies are strong, we'll go on; Tho' our hearts dis-solve with

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are arranged in three lines, corresponding to the three vocal parts.

free; Hail the glorious ju-bi-lee, And to Canaan we'll re-turn by and by, by and by, And to Canaan we'll re-turn by and by.

end, With our threescore years and ten, And vast glor-y crown the day by and by, by and by, And vast glo-ry crown the day by and by.

fear, Lo, Si-na-i's God is near, While the fier-y pil-lar moves, we'll go on, we'll go on, While the fier-y pil-lar moves, we'll go on.

The second system of the musical score continues the composition with four staves. It maintains the same 4/4 time signature and one-flat key signature. The lyrics are arranged in three lines, corresponding to the three vocal parts. The system concludes with a double bar line.