

Caleb Jarvis Taylor, 1803.

O JESUS MY SAVIOR. 11s.

Arr. by David Wright & Karen Willard, 2004. XX

1. O Jesus, my Savior, I know thou art mine, For thee all the pleasures of sin I re - sign; Of objects most pleasing I love thee the

2. In vain I at - tempt to de - scribe what I feel, The language of mortals or angels would fail, My Je - sus is precious, My soul's in a

3. I find him in singing, I find him in prayer, In sweet med - i - ta - tion he always is near, My constant com - pan - ion, O may we ne'er

The first system of the musical score consists of four staves. The top staff is the vocal line in G major (one sharp) and 4/4 time. The second staff is the piano accompaniment. The third and fourth staves are the vocal line and piano accompaniment for the second and third parts, respectively. The lyrics are written below the vocal lines.

best, Without thee I'm wretched but with thee I'm blest.

flame, I'm raised to a rapture while praising his name.

part; All glo - ry to Je - sus, He dwells in my heart.

The second system of the musical score consists of four staves. The top staff is the vocal line in G major (one sharp) and 4/4 time. The second staff is the piano accompaniment. The third and fourth staves are the vocal line and piano accompaniment for the second and third parts, respectively. The lyrics are written below the vocal lines.