

Charles Wesley.

# HELMSLEY. 8s7s &4.

Thomas Arne, arr. by Dr. Madan.

1. { Lo! he comes! with clouds de-scend-ing, Once for fav-ored sin-ners slain;} Hal - le - lu - jah! Hal - le - lu - jah!  
{ Thousand, thousand saints at - tend - ing, Swell the tri - umph of his train. }

2. { Ev - 'ry eye shall now be - hold him, Robed in dread - ful ma - jes - ty; } Deep - ly wail - ing, Deep - ly wail - ing,  
{ Those who set at nought and sold him, Pierced and nailed him to the tree, }

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The first two verses are separated by a double bar line.

Hal - le - lu - jah! Je - sus comes - he comes to reign!

Deep - ly wail - ing, Shall the true Mes - si - ah see.

The musical score continues with two more staves. The third verse is on the top staff, and the fourth verse is on the bottom staff. The piano accompaniment continues with a triplet in the third measure of the fourth verse.

3. The dear tokens of his passion  
Still his dazzling body bears;  
Cause of endless exultation  
To his ransomed worshippers;  
With what rapture, With what rapture,  
With what rapture,  
Gaze we on those glorious scars!
4. Yea, Amen! let all adore thee,  
High on thy eternal throne;  
Savior, take the pow'r and glory,  
Claim the kingdom for thine own!  
Oh come quickly, Oh come quickly,  
Oh come quickly,  
Hallelujah! Come, Lord, come!