

**STAR IN THE EAST.** 11.10.11.10 *Flat Key on A.*

Reginald Heber (1783-1826)
"The Christian Observer," 1811

Arr. by William Walker (1809-1875)
Walker's *Christian Harmony*, 1866

3. Cold on his cra - dle the dew - drops are shin - ing, Low lies his head with the beasts of the stall;
An - gels a - dore him, in slum - bers re - clin - ing, Wise men and shep - herds be - fore him do fall.

4. Say, shall we yield him, in cost - ly de - vo - tion, O - dors of E - den, and off - 'rings di - vine,
Gems from the moun - tains, and pearls from the o - cean, Myrrh from the fo - rest, and gold from the mine?

Bright - est and best of the sons— of the morn - ing! Dawn on our dark - ness and lend— us thine aid!



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STAR IN THE EAST. *Concluded.*

Star in the East, the hor - i zon a - dorn - ing, Guide where our in - fant Re - deem - er was laid!

The musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music is in a common time signature and features a mix of eighth and quarter notes.

OXFORD. C.M.D. *Sharp Key on A.*

Isaac Watts (1674-1748)
Watts' *Horae Lyricae*, 1687

Arr. by John Massengale, alto by S. M. Denson (1854-1936)
The Sacred Harp, 1991

1. Shep - herds, re - joice! Lift up your eyes, And send your fears a - way: News from the re - gion of the skies, A
2. No gold nor pur - ple swad - dling bands, Nor roy - al shin - ing things, A man - ger for his cra - dle stands, And

The musical score is in 4/4 time and sharp key (A major). It features two verses of lyrics. The score includes a vocal line and piano accompaniment. The music is characterized by its simple, hymn-like melody.