

1. There is beau-ty all around, When there's love at home; There is joy in ev-'ry sound, When there's love at home.

2. In the cot-tage there is joy, When there's love at home; Hate and en-vy ne'er annoy, When there's love at home.

3. Kind-ly heaven smiles above, When there's love at home; All the earth is filled with love, When there's love at home.

4. Je-sus, make me wholly thine, Then there's love at home; May thy sac-ri-fice be mine, Then there's love at home.

Peace and plen-ty here abide, Smil-ing fair on ev-'ry side; Time doth soft-ly, sweetly glide, When there's love at home.

Ros-es bloss-om 'neath our feet, All the earth's a garden sweet, Mak-ing life a bliss complete, When there's love at home.

Sweet-er sings the brooklet by, Brighter beams the azure sky; O, there's One who smiles on high When there's love at home.

Safe-ly from all harm I'll rest, With no sin-ful care distressed Thru thy ten-der mercy blessed, When there's love at home.

Love at home, love at home; Time doth soft-ly, sweet-ly glide, When there's love at home.

The image shows a musical score for a song. It consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the vocal line. The second staff is the piano accompaniment, also in a treble clef with the same key signature and time signature. The third and fourth staves are the piano accompaniment, written in a bass clef with the same key signature and time signature. The music is in a simple, homophonic style, typical of a folk or ballad. The lyrics are: "Love at home, love at home; Time doth soft-ly, sweet-ly glide, When there's love at home." The score ends with a double bar line.